





## ÚRBANISTAN presents INTERMENT

### synopsis

**Built for a sleek and secure future the iconic Bank of Industries, was erected in downtown Reykjavík in the 1960s. Fifty years later, we step inside the building and witness its geometrical and material dissolution before the backdrop of everyday life. Through a visual narrative of building materials returned to the earth, we face the interplay between humanity, machines, and the elements. It's an end of a building and the end of a bank. An interment of a building corpse at the end of the age of disposable building culture.**

English Title INTERMENT  
Original Title JARÐSETNING  
Country Iceland  
Language Icelandic  
Subtitles English  
Film Type Feature Documentary  
Year 2021 Festival release  
Runtime 52 min.  
Genre Art, Documentary, Environmental, Experimental

Director Anna María Bogadóttir  
Cinematographer Logi Hilmarsson  
Editor Sighvatur Ómar Kristinsson  
Executive Producer Anna María Bogadóttir  
Music & Sound Design Bergur Þórisson  
Producer Anna María Bogadóttir  
Production Company Úrbanistan

### director's bio

Architect Anna María Bogadóttir explores the built environment in the context of everyday life amid complex systems and stimuli. She emphasizes architecture as a cultural and critical practice, and her work finds purchase across architecture, visual arts, and creative writing. Anna is the founder and owner of Úrbanistan, a studio operating in the liminal space between architecture and other art forms. In the confines of the studio, she brings about a variety of projects that center on the nature and transformation of the built environment. The film *Interment* is part of a larger work that has also found its way through installations, performances, photographic series and a book.

further info: [urbanistan.is/interment](http://urbanistan.is/interment)

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